

# COUNTRY IS FOR ME

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Type of dance: 32 counts, 4 walls

Level: High Improver

Music: Country Is For Me, by James Johnston, Appel

Intro: 16 counts

Restart: During wall 4, do the first 16 counts of the dance, and restart facing 9:00

Tag: At the end of wall 7, add the next counts :

1-6 : Cross RF over LF (1), Unwind with a full turn L (2-6)

1-8 : Rise R hand to R diagonal with straight arm (1-4), Rise L hand to L diagonal with straight arm (5-8)

1-8 : Reach dancers' hands next to you and take a bow (1-4), Come back up all together (5-8)

1-4 : Cross RF over LF (1), Step LF back (2), Step RF to R (3), Step LF next to RF (4)

Counts	Footwork	End facing
<b>1 – 8</b>	<b>Brush, Hook, R Diagonal Shuffle, Cross Rock, Side Rock</b>	
1-2	Brush RF fwd in R diagonal (1), Brush RF into a hook over L leg (2)	12:00
3&4	Step RF fwd in R diagonal (3), Step LF next to RF (&), Step RF fwd in R diagonal (4)	12:00
5-6	Cross LF over RF (5), Recover on RF (6)	12:00
7-8	Step LF to L (7), Recover on RF (8)	12:00
<b>9 – 16</b>	<b>Back Rock x2, Step ½ Pivot, Kick Ball Change</b>	
1-2&	Cross LF behind RF (1), Recover on RF (2), Step LF to L (&)	12:00
3-4	Cross RF behind LF (3), Recover on LF (4)	12:00
5-6	Step RF fwd (5), Make ½ turn L stepping on LF (6)	6:00
7&8	Kick RF fwd (7), Step down on RF next to LF (&), Step LF fwd (8)	6:00
<b>17 – 24</b>	<b>Rock Step, Triple Full Turn, Rock Step, ¼ turn Step &amp; Point, Clap x2</b>	
1-2	Step RF fwd (1), Recover on LF (2)	6:00
3&4	Make ½ turn R stepping on RF (3), Step LF next to RF (&), Make ½ turn R stepping on RF (4) <i>Easy option : Coaster Step instead of the triple full turn</i>	6:00
5-6	Step LF fwd (5), Recover on RF (6)	6:00
&7&8	Make ¼ turn L stepping LF to L (&), Point R to R (7), Clap your hands x2 (&8)	3:00
<b>25 – 32</b>	<b>Point Fwd, Point Side, Sailor Step, Touch, ½ turn Unwind</b>	
1-2	Point R fwd (1), Point R to R (2)	3:00
&3&4	Step RF next to LF (&), Point L to L (3), Step LF next to RF (&), Point R to R (4)	3:00
5&6	Cross RF behind LF (5), Step LF to L (&), Step RF to R (6)	3:00
7-8	Touch L toes behind RF (7), Unwind ½ turn L stepping on LF (8)	9:00