

# I DARE YOU

Music: I dare you – Rascal Flatts meat Jonas Brothers Choreographer: Chrystel DURAND (feb 2025)

**Description**: 32 counts, 4 walls, 1 break

Level: low intermediate

Intro: 3x8

1-8 1-2 3-4 5&6 7-8	ROCK SIDE, ROCK BACK, TRIPLE FORWARD, STEP ½ TURN Rock right to right side, recover on left Rock right back, recover on left Step right forward, step left next to right, step right forward Step left forward, ½ turn right (weight on right foot)	6.00
9-16 1&2 3-4 5-6 7&8	TRIPLE ½ TURN, ¼ TURN & ROCK SIDE, BACK, SIDE, TRIPLE FORWARD ¼ turn stepping left to left side, right next to left, ¼ turn left stepping left back ¼ turn right rocking right to right side, recover on left Step right back, step left to left side Step right forward, step left next to right, step right forward	12.00 3.00
17-24 1-2 3-4 5-6 7&8	STEP FORWARD, SWEEP ½ TURN, BEHIND, SIDE, CROSS ROCK, TRIPLE SIDE Step left forward, sweep right foot from front to back making a ½ turn right Cross right behind left, step left to left side Cross rock right over left, recover on left Step right to right side, step left next to right, step right to right side	9.00
25-32 1-2 3-4 5-6 7-8	CROSS, SIDE, BEHIND, ¼ TURN, FORWARD, ½ TURN, ¼ TURN, DRAG Cross left over right, step right to right side Cross left behind right, ¼ turn right stepping right forward Step left forward, ½ turn right (weight on right foot) ¼ turn right stepping big step to the left side, slide right next to left (keep weight on left foot)	12.00 6.00 9.00

**Break 32 counts**: at the end of wall 8 (face at 12.00) dance the followings 32 counts before restart the dance from the beginning (follow the lyrics "Run baby run, baby run")

### 1-8 SWAYS, HOLDS

- 1-2-3-4 Sway to the right, sway to the left, sway to the right
- 5-8 holds

## 9-16 SWAYS, HOLDS

- 1-2-3-4 sway to the left, sway to the right, sway to the left, hold
- 5-8 holds

## 1-8 SWAYS, HOLDS

- 1-2-3-4 Sway to the right, sway to the left, sway to the right
- 5-8 holds

### 9-16 SWAYS, HOLD, JAZZ BOX CROSS

- 1-2-3-4 sway to the left, sway to the right, sway to the left, hold
- 5-8 cross right over left, step left back, step right to right side, cross left over right