

# GOODNIGHT

**Choreographers** : Chrystel Durand & Arnaud Marraffa (Sept 2024)

**Music** : Don't Wanna Say Goodnight - Wyatt Flores  
(CD Don't Wanna Say Goodnight 2024)

**Level** : Intermediate

**Description** : Line, 64 counts, 2 walls, 1 restart, 1 tag/restart

**Intro** : 40 counts



## **1-8 SHUFFLE R, ROCK BACK, SIDE, BEHIND, ¼ TURN L, SCUFF**

- 1&2 Step right to the right, step left next to right, step right to the right  
3-4 Rock left back, recover on right  
5-6 Step left to the left, cross right behind left  
7-8 ¼ turn left stepping left forward, scuff right forward 9.00

## **9-16 STOMP R FWD, HOLD, STEP ½ TURN, STEP ¼ TURN, STOMP L FWD, HOLD**

- 1-2 Stomp right forward, hold  
3-4 Step left forward, ½ turn right (weight on right foot) 3.00  
5-6 Step left forward, ¼ turn right (weight on right foot) 6.00  
7-8 Stomp left forward, hold

## **17-24 CROSS, BACK, HEEL, FLICK, SLIDE, POINT BACK x2**

- 1-2 Cross right over left, step left back  
3-4 Right heel diagonally right forward, hook right behind left  
5-6 Big step right to the right, slide left into right (keeping weight on right)  
7-8 Touch left toe behind right X 2

## **25-32 RUMBA BOX L**

- 1-4 Step left to the left, step right next to left, step left forward, touch right next to left  
5-8 Step right to the right, step left next to right, step right back, step left next to right (weight on left)

*Restart here on wall 3 face at 6.00*

*Tag/restart here on wall 6 face at 12.00*

## **33-40 MONTEREY ½ TURN R, MONTEREY ¼ TURN R**

- 1-2 Right toe to the right side, pivot ½ turn right stepping right next to left 12.00  
3-4 Left toe to the left side, step left next to right  
5-6 Right toe to the right side, pivot ¼ turn right stepping right next to left 6.00  
7-8 Left toe to the left side, touch left next to right (weight on right foot)

## **41-48 MONTEREY ¼ TURN L, CROSS, BACK, ¼ TURN R, SIDE POINT**

- 1-2 Left toe to the left side, pivot ¼ turn left stepping left next to right 12.00  
3-4 Right toe to the right side, touch right next to right  
5-6 Cross right over left, step left back  
7-8 ¼ turn right stepping right to the right side, touch left toe the the left side 3.00

## **49-56 1/4 TURN L, SCUFF, ROCKING CHAIR, R STOMPS X 2**

- 1-2 ¼ turn left stepping left forward, scuff right forward 12.00  
3-4 Rock right forward, recover on left  
5-6 Rock right back, recover on left  
7-8 Right stomp next to left, right stomp next to left

**56-64 STEP LOCK STEP FWD, HOLD, STEP TURN STEP, TOUCH**

1-2-3-4 Step right forward, lock left behind right, step right forward, hold

5-8 Step left forward, pivot ½ turn right, step left forward, touch right next to left

6.00

**RESTART** : on wall 3 (starting face at 6.00), dance the first 32 counts and restart the dance from the beginning (face at 6.00)

**TAG/RESTART** : on wall 6 (starting face at 12.00) dance the first 32 counts and add the 8 followings steps before restart the dance from the beginning

**1-8 SHUFFLE R, ROCK BACK, VINE TO THE L, TOUCH**

1&2 Step right to the right, step left next to right, step right to the right

3-4 Rock left back, recover on right

5-6 Step left to the left side, cross right behind left

7-8 Step left to the left side, touch right next to left

enjoy it !